

# Honor Choir 2024 - Information and Pass Off Schedule

## Women's Choir

	<u>SSAA</u>	<u>SSA/Whisper</u>
Irelyn Greco	S1	S1/Bottom
Kylie Caldwell	S1	S1/Bottom
Kara Isom	S1	S1/Top
Grace Ottosen	S1	S1/Top
Jeanette Anderson	S2	S1/Bottom
Macie Richards	S2	S2/Top
Hannah Ray	S2	S2/Top
Aeris Larson	S2	S2/Top
Adaline Pettit	A1	S2/Bottom
Rylee Thomas	A1	S2/Bottom
Lauren McKee	A1	S2/Bottom
Allison Despain	A1	A/Top
Terilyn Williams	A2	A/Bottom
Lilly Passey	A2	A/Bottom
Emma Helco	A2	A/Top
Annabelle Johnson	A2	A/Bottom

## Men's Choir

Luke Neilson	T1
Alex Fisher	T1
Isaac Ray	T1
Josh Neilson	T2
Ty Thomas	T2
Lleyton Watt	T2
Alex Crane	B1
Normand Thompson	B1
Ethan Pierce	B1
Russell Morgan	B2
Nathan Daley	B2
Joseph Hardin	B2

## Fee Due Dates:

Honor Choir Participation Fee: \$65 – Due Nov. 16<sup>th</sup>, 2023

Honor Choir Hotel Fee: \$80 – Due Jan. 18<sup>th</sup>, 2024

## Recordings

Go to the choir website at [uintahhighchoir.weebly.com](http://uintahhighchoir.weebly.com) for recording info. I'll put it on when I receive it.

## Pass off Schedule *(After school in the choir room.)*

Dec. 18 (During lunch) WOMEN – “Joy, Joyful Day”

Dec. 19 MEN – “Pirate Song”

Jan. 3 MEN & WOMEN – “I Sing Because I'm Happy”, “Fire”

Jan. 8 (During lunch) WOMEN - “Don't Stop Me Now”, “Ubi Caritas”

Jan. 9 – MEN – “Fever”, “Ceann Dubh Dilis”, “Dies Irae”

Jan. 16 – WOMEN - “The Universal Whisper”, “All Together We Are Love”

Jan. 17- MEN – “Tuba”, “Namhla Kudibene”

## Treble Choir Instructions

### Joyful, Joyful Day

Voicing is SSA. If possible, have 1/2 of S2 sing S1, 1/2 of A1 sing S2 which would divide the choir more equally, than if just S1, S2 and all of the altos were on one part. We will leave this to your individual school to work out. That means that your singer might not be singing the same as the person to their right and/or left.

### All Together We Are Love

The first 45 measures are SSA, so split similarly to Joyful, Joyful, Day (1/2 of S2 sing S1, 1/2 of A1 sing S2). Last 1/2 of piece is scored with descant, S1, S2, A. Here we can just go into the 4 split divisi of S1 on descant, S2 on S1 line, A1 on S2 line, and A2 on Alto line.

### Ubi Caritas

There are places where voices rest (for example, A2 resting where A1 sings). I want all the altos to sing there. I will send some notes later (including breath marks).

### The Universal Whisper (Power)

This is voiced for SSA, so same voicing preference as stated for Joyful, Joyful Day. There is divisi in all parts for measures 106-107 that form a cluster chord, so each part would just need to divide (3 part chords to 6 part cluster). We will leave that individually to each school. Please divide that evenly among your singers.

### Don't Stop Me Now

SSA voicing, same preference as Joyful.

## TB Choir Instructions

Zikr has been replaced with Dies Irae (Ryan Main).

### Tuba / Namhla Kudibene

This will combine "Tuba" with the last of "Namhla Kudibene" as seen in this video:

<https://youtu.be/JTUVnWYScP8>

Directors, please identify two or three soloists from your area that will audition when we meet together.

## Mixed Choir Instructions

### I Sing Because I'm Happy

Measure 21-27 on the repeat, altos should sing tenor; sopranos, sing bass one octave higher and all T/B sing treble line.

There are some improv solos for "I Sing Because I'm Happy" during pages 6-7. We would like to have each area pick two or three to audition for these improv solos.