

Justin Bills has made the following requests for these pieces (which may or may not match the rehearsal recordings):

“I Sing Out”

- Mm. 5-18 are marked as a solo. The entire choir will sing this.
- M. 11 and m. 13, I will remove the fancy extra notes and just have the choir sustain the note not crossed out in my edition:

The image shows a musical score for the piece "I Sing Out". It consists of two systems of staves. The top system is for the vocal line, starting at measure 11. The lyrics are "start - ing to-day from deep with-in my heart,". The score includes a treble clef, a key signature of one flat, and a time signature of 4/4. There are editing marks: a large 'X' is drawn over the vocal line in measures 11 and 13, and a diagonal line is drawn through the notes in measure 13. The word "decresc." is written above the staff in measure 13. The bottom system is for the piano accompaniment, also starting at measure 11. It includes a grand staff with treble and bass clefs, a key signature of one flat, and a time signature of 4/4. The piano part features chords and a melodic line in the right hand, and a bass line in the left hand. The word "decresc." is written below the staff in measure 13.

- m73, I will have the singers sing "*with* our hearts" instead of "*from* our hearts."

“When the Saints Go Marching In”

- Mm. 5-8, sing "the *saints go* marching *in*" instead of "the *Lord goes* marching *on*."
- At Rehearsal K, have the entire choir sing the Choir 1 part and have the audience sing the Choir 2 part (melody).